



Designing for The future

TOP: Glen Hansen works on the final project for his Industrial Design class Wednesday afternoon. He is making a home maintenance system. Hansen, along with 20 other students, have been working on their projects all semester long which are due Tuesday.

LEFT: Hansen paints his project. The final projects will be entered in a Goldstar design competition after they are completed.

PHOTOS BY AIMEE MCKINNEY — SPARTAN DAILY

Master Plan for education under review

BY KAMILAH BOONE
Spartan Daily Staff Writer

A public hearing concerning the Master Plan for Higher Education, which affects student fees, was held Tuesday.

The Master Plan is a 196-page report drafted in 1960, allocating students to the three levels of the state collegiate system in an attempt to provide everyone in California with a college education, and it is under review due to budgetary problems.

Tuesday's hearing was an opportunity for the public to voice opinions on what parts of the plan should be revised and comment on a draft being considered.

The draft, however, is just a recommendation. "It's hard to say what will end up in the bill," said Jim Lites, senior consultant to Marguerite Archie-Hudson, chairwoman of the Assembly Committee of Higher Education. "It's still moving through the committee in an almost outline form."

The draft could possibly become law, according to Lites.

Some of the recommendations the Assembly Committee on Higher Education are considering include tuition-free status for state residents, an increase in graduate students' fees and sliding-scale fees based on income.

"These are all options on the same issue," said David Mesher, assistant English professor.

"According to the 1960 version of the Master Plan, students don't pay tuition," Mesher continued. "What students pay now are university fees, which has gone up because the state is unable to pay anything."

Because students pay no tuition, the sliding-scale fee according to income is irrelevant, as is tuition-free status (for California state residents).

Lites said the Master Plan needs to be reviewed, because it hasn't been examined in 30 years.

The object of the review board is to "keep the principles of the Master Plan while downsizing," said Lites.

"The primary mission is to provide access and to focus on first-time students," Lites said. "We need to keep education affordable and ensure its high quality."

Several hearings have been

held throughout the year, dealing with different aspects of the plan.

Stephen Van Beek, SJSU's community and government liaison for the Academic Senate, feels the assembly needs to focus on quality education.

"The committee is too concerned with access," he said. "If too many students come in, the larger the class size becomes, and the quality of the education goes down."

"With too many students, the state won't be able to come up with the money to fund their education," Van Beek said. "Focusing too much on access will result in very little quality."

"From a faculty aspect, the primary issue to be focused on is

*If too many
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the larger the class
size becomes, and
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education goes
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Stephen Van Beek
Academic Senate

access," he said, "but the chancellor is concerned with fees coming into the system. The past legislature hasn't provided funds."

"Higher fees don't necessarily mean better education. Students have paid more and gotten less," Van Beek said.

Also under consideration is a modified curriculum to help smooth the transition from university to university.

"We'd like to homogenize requirements so transferring students don't lose units in the process," Lites said.

"The audience reaction was predictable," Lites said. "Teachers didn't want additional classes, graduate students didn't want additional fees and administrators didn't want to fund financial aid."

If the bill with the committee's recommendations passes, it will take effect January 1, 1994, according to Lites.

Wanted: V.P. to make SJSU look good

BY BRIAN WACHTER
Spartan Daily Staff Writer

The new SJSU administrative vice president, to be selected this summer by a newly appointed committee, will have to provide top-notch services at a bargain-basement price.

Excellent interpersonal skills, extensive management experience, an ability to interact with the Silicon Valley business community and savvy in dealing with legislators are some of the qualities Professor Stephen Van Beek will be looking for as a member of the selection committee.

But, as with candidates in last-

year's aborted presidential search, the hopefuls will have to be willing to accept pay that is low relative to the high Bay Area cost of living, said Robert Milnes, director of the School of Art and Design, also a committee member.

Committee chair Ed Chambers said the salary has yet to be set by President J. Handel Evans.

Milnes served on the president's Strategic Planning Task Force, assembled to make recommendations on the future of SJSU. He worked on the subcommittee dealing with what was then called the executive vice president posi-

tion, filled on an interim basis since 1991 by Dean Batt.

Batt told the Spartan Daily in March that he is not interested in the permanent position.

Milnes said his experience and knowledge of the position will help his ability to search for and screen potential candidates.

"They've got to understand what universities are — they are not businesses," Milnes said, "they are like businesses, but the product universities produce is certainly a lot more nebulous."

"People who are driven by production may not understand universities," he said.

One large difference between the two kinds of organization is that in a university such as SJSU, "there are a large number of people that can't be fired," he said.

Milnes describes the prime function of the administrative vice president as "keeping the university running."

For the new administrator, this will include maintenance and construction of buildings and grounds — such as the San Carlos Street closure, scheduled for June, and the new humanities building.

See SEARCH, Page 3



Alida Francisco shows her support for those dying of AIDS at the rally held at the government building on Wednesday.

Rally promotes funding of county AIDS services

BY TRACY BLAKELY
Spartan Daily Staff Writer

It was a red ribbon day Wednesday, as more than 50 community activists gathered in San Jose carrying banners with messages like "Silence Equals Death, Action Equals Life" to save Santa Clara County's budget that funds various AIDS related projects.

On the plaza below the County Government Building, Santa Clara County HIV/AIDS Program Director Chris Sandoval served as host to a broad range of impassioned speakers, including county supervisors, health-care workers and concerned individu-

als who wanted to save the funding.

Sandoval explained the goals to a cheering crowd by outlining a course of action to deal with the disease in a cost efficient way.

"We need to strengthen and enhance HIV prevention in the Santa Clara County through funding of both county- and community-based programs, centralize HIV/AIDS services under one umbrella by creating a county office of AIDS and provide services and outreach in a culturally competent manner. I think that is a safe

See RALLY, Page 3

'Daily' operations to get fresh blood

BY JENNIFER KANE
Spartan Daily Staff Writer

The Spartan Daily has two new leaders ready to take over for next semester. Hector Flores will be the executive editor and Jim Tramel will be the advertising director.

Flores has been with the journalism department for one year, but his lifetime interest in newspapers drove him to run for his new position.

He has always had a particular fascination with sports and recently developed the same interest in other news.

"I might have hated it when I was a young child," Flores said, "but now the first thing I do when I come home is turn on the news. It's something I really enjoy reading and watching."

Working as a reporter on the Spartan Daily

See NEW LEADERS, Page 3

EDITORIAL

Politically-correct labels hurt American diversity

The trend got started a few years back and journalists have been scrambling ever since trying to keep up with the latest fashionable liberal lingo.

In the bible of newswriting, one of the top commandments dictates that if you can say the same thing using fewer words, do it.

So when did black people become African-American? A perfectly accurate five-letter ethnic (or racial?) description is now 15 letters long. And, it's hyphenated, something all beginning newswriting students are taught to use minimally.

And what about this Hispanic, Latino, Chicano, Mexican-American dilemma? Referring to somebody as Mexican is now as taboo as calling an Asian person oriental. Oriental was not a bad word until it was used pejoratively by racists. Anyway, the word became anachronistic because it was vague and not encompassing enough (Japan does not consider itself part of the Orient).

But if you or your family are from

Mexico, why would you allow passing trends to erase your nation's name from your identity?

All ethnic groups should have the freedom to choose by what name they want to be known. But what we find is even among themselves, there is little consensus. Each group has its own sensitivity to a certain label; how is society at large going to accommodate them all?

When white people start demanding to be called European-Americans, we'll know the end of clear, concise writing is near.

Because the people whose grandparents came from Ireland, Germany, France, or Italy are all going to want to be separated into distinct nationalities.

The more adamant we want to draw distinctions among ourselves, the less of a cohesive unit America will be. With labels, we're forcing people to make distinctions, and we'll turn into a maze of itty-bitty groups of nations out of our ourselves, making unity an impossible dream.

Letters to the editor

From Richard Nixon to Bill Clinton

Editor,

Twenty-four years ago Richard Nixon was just completing his first 100 days in office, as is Bill Clinton today.

It has often been said that Nixon was the only President who could have opened up communication with China. With his passion for fighting communism, both liberals and conservatives trusted his decision to be the first President to visit China and the USSR.

Even with Watergate, Nixon will be remembered for his frank sit-down talks and his diplomacy on the world stage. His repeated trips continue to keep global lines of communication open.

Recently, Clinton had a 40-minute phone call with Nixon, seeking advice on international issues. This call was followed two days later with a face-to-face meeting.

Nixon has since travelled to both Russia to meet with Yeltsin, and to Asia to meet with the leaders of Japan, Korea, and China.

A policy conference was held in Los Angeles on April 20 and 21, where members of the Clinton administration, Nixon, Kissinger and Japanese officials met to discuss international relationships.

Only through candid communication can the problems of today's world be solved.

President Clinton was elected on

"change" and youth. He is the right place at the right time to use leadership skills to bring about much needed change from Washington, D.C. to the inner cities. To do so, he must sincerely listen. He must bring all sides, liberal and conservative, Republican and Democrat, rich and poor, to the table.

President Clinton could go down in history as the President who opened the channels of communication between political parties and diverse groups.

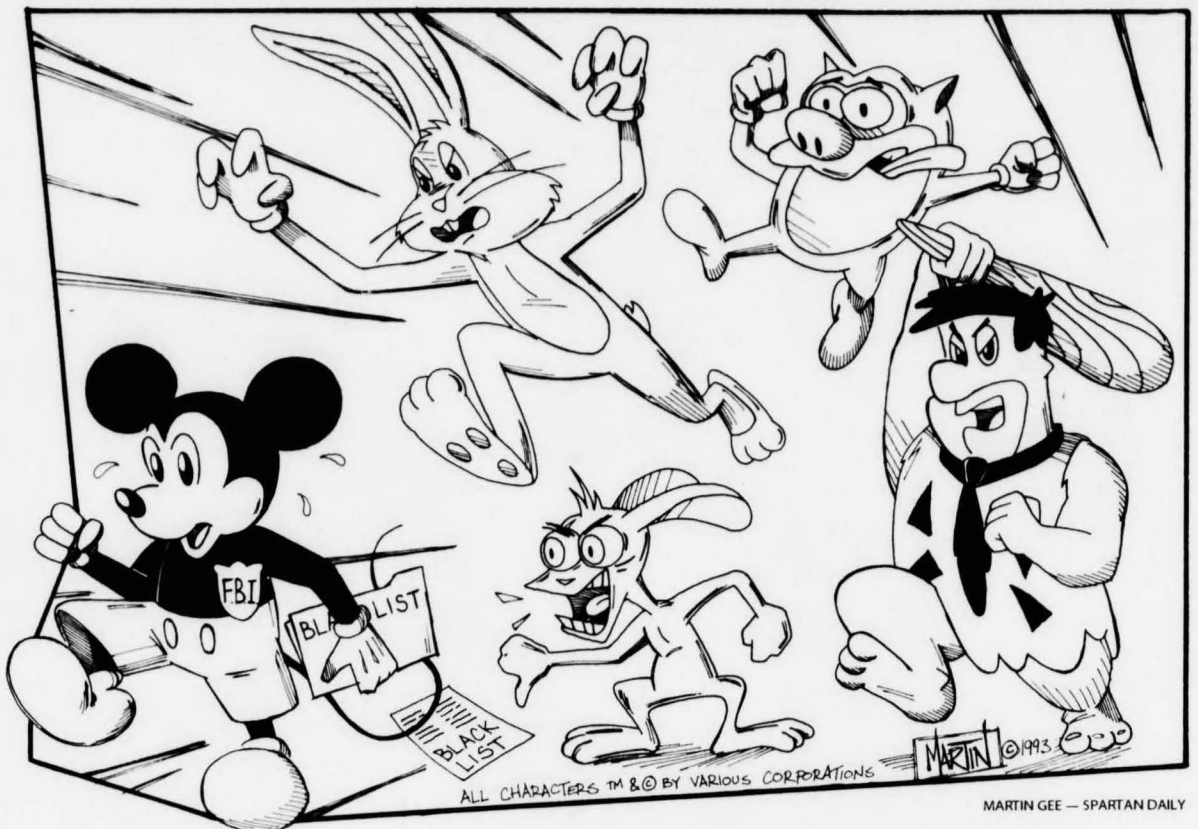
Just as Nixon used frank communication to be such an active player in bringing the Cold War to a close, Clinton could use the same skills applied to domestic ills to bring about a positive change within America's borders.

Nixon may have been the only President able to open communication with China, and Clinton may be the only President able to open communication within America.

America's problems of drug abuse, education, health care and the economy are too important to leave to party-partisan plays.

Let's see if Bill Clinton has the courage to rise above political mediocrity and lead America in domestic diplomacy. Twenty-four years from now the next generation will honor him.

Dr. Jeanne Gilkey
Professor, General Engineering



Lawmakers get free rides at taxpayer's expense

Many people on this campus go through a monthly ritual of writing out a check to a big auto maker or a bank to pay off a car loan or factory-sponsored financing. But the legislators of this state don't have to worry about making payments, they get their cars paid for. Is G.M., Ford or one of the other auto makers giving the legislators a free ride? No. But if you pay taxes in this state, you are.

California legislators get \$400 a month to go towards the leasing of a car, \$450 a month if you are a senior legislator. The money comes right from the state. The legislature is allowed to pick out any car he/she wants and if the lease payments are above the money given to them, they must pay the difference.

Just to give you an example, a brand new 1993 Lincoln Town car with all the options on it can be leased for about \$350 a month. A new Cadillac Eldorado can also be leased for around the same price. All of this leasing paid for by the state adds up to about \$100,000 a year out of the state funds. That is \$100,000 of your tax money going to pay for someone's car who you probably have never met. Very

generous of us taxpayers.

The free ride doesn't end with the car. They are given a gasoline credit card, which they can buy all of the gas they need, supposedly for the car they have leased. But there is nothing to stop them from lending the card to their spouse or to a friend to pick up some free gas. If you think the legislatures know better than that, think again.

...we can't have a California lawmaker use a public phone.

In a report by KRON (Ch.4), one legislature apparently got gas five times in one week. Gee, you would think a new car would get better mileage than that. The gas bill is paid for by the state and the state is funded through the greenbacks from you and me.

The price tag for all of this taxpayer supported gas spending comes out to about \$70,000 a year.

Ah, but what if the legislature needs to use the phone,

we can't have a California lawmaker use a public phone. They also get the use of a cellular phone at taxpayers expense. All of the calls they make (business calls, of course) are also paid for through the use of a telephone credit card — once again paid for through the charity of the taxpayers. Telephone bills cost the state some \$25,000 a year. That is a lot of time in the car talking on the phone. I wonder if they would yak on the phone quite so much if they had to pay for their own phone calls.

....take comfort in knowing the lawmakers in the golden state are getting a golden deal—courtesy of the taxpayers.

If the free car and the free phone calls aren't enough, the lawmakers also don't have to



John Perez

In the Mist

drive the car if they don't want to. High priced chauffeurs, called "sergeant at arms," are sometimes called on to drive the legislators from the capitol to the airport, restaurants, or for personal errands. There is no one monitoring the lawmakers as to how they can use the car.

All of these perks and extras are beside the salary they make.

So, the next time you or a friend make out a check to pay for that car payment or fork out \$1.40 a gallon for gas, take comfort in knowing the lawmakers in the golden state are getting a golden deal — courtesy of the taxpayers.

John Perez is a Daily staff columnist. His column appears every Wednesday.

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Anti-gay attitude is just as bad as racism

Matt Smith's column, (Not Banning Gays From the Military is Questionable, May 11) in favor of banning gays in the military, makes some interesting points, but I don't think his arguments hold water.

The first line of argument seems to be we can't really compare the integration of gays in the military with the integration of African-Americans.

Of course, the two are not exactly the same, but there are many similarities and I think the analogy is a pretty good one.

Does it matter whether homosexuality is inborn or not? No! Discrimination is discrimination whether based on an inborn characteristic like skin color, or a personal choice like religion.

The argument that African-Americans have suffered more "brutal" forms of discrimination than gays is an interesting sociological debate, but not at all relevant to the question of the military ban.

There is no denying that sexual minorities are discriminated against in many forms throughout our society, both

inside and outside the military.

Finally, the claim that discrimination against sexual minorities is based only on behavior while discrimination between races is based only on skin color is obvious nonsense.

Tension between black and white Americans does not result from differences in skin color alone, but also from differences in culture.

We encounter these cultural differences through behavior: we speak differently, use body language differently, and misunderstand each other.

The real reasons for discrimination against both groups is neither skin color nor behavior, but stereotypes, ignorance, and unfounded fears.

The second line of argument is the old — and somewhat tired — shower argument.

The idea that a few homosexuals or bisexuals in the barracks is going to disrupt military morale and discipline is patently ridiculous.

Whether anybody knew it or not, sexual minorities have bunched together with the heterosexual majority for as long

as there has been a military, and we've managed to wage our wars in spite of that.

The separate facilities issue is clearly secondary, because all that prudishness is cast aside on the battlefield.

When it comes to a real fight, everybody has to work together as a well-trained team, whether they are white or black, male or female, straight or gay.

Discrimination is discrimination whether based on an inborn characteristic like skin color, or a personal choice like religion

The threat to this esprit de corps does not come from the presence of sexual minorities, but from the prejudice that others have against them, and

Jim Dugan

Campus Viewpoint

the fact that those prejudices are condoned by military leaders.

The final argument seems to be that even if a uniformly applied code of conduct could iron out some of these problems, we just couldn't trust all the soldiers to behave professionally all of the time.

This is probably true, but still not relevant. If this argument made sense, we would have to ban women from the military because of the Tailhook scandal.

We expect soldiers to behave professionally and we train them to do so.

When they fail to do so, disciplinary measures are taken to correct the problem. Neither the presence nor the absence of sexual minorities will change the fact that such measures will sometimes be necessary.

Jim Dugan
graduate, industrial studies

SpartaGuide

The San José State calendar

TODAY

BAPTIST STUDENT MINISTRIES: Seminar-Relationship, 11:00a.m.-12:00p.m., Umuhum Room Student Union; Seminar-Can You Know God?, 12:30-1:30p.m., call Steve or Kim at 294-5767.

BLACK STUDENT UNION IN TRANSITION WITH A.L.E.R.T.: General Meeting, 5:30-7:00p.m., Second Floor Admission and Records E.O.P., call Beylul Negus at 924-5945.

CAREER PLANNING AND PLACEMENT: Making a Job Faire work for you, 12:30p.m., Student Union Costanoan Room, call Career Resource center at 924-6033.

ENVIRONMENTAL RESOURCE CENTER(ERC): Open House, 12-4:00p.m., Washington Square Hall Room 115, call 924-5467.

HISPANIC BUSINESS ASSOCIATION: Meeting, 5:30p.m., Stu-

dent Union Almaden Room, call Adria at 370-1031.

MUSIC DEPARTMENT: Listening Hour: NEA Mezzo Soprano, 12:30-1:20p.m., Music Building 6, Concert Hall, call 924-4673.

MICHAEL ANDRADE: Senior Recital Electrical Acoustics and Composition, 8:00p.m., Music Concert Hall, call 924-4673.

P.R.O.P.S.: sponsored by P.E.P.: Laura Irene Wayne Poetry/ Artwork/ Music, 8-10:00p.m., Cafe de Roma, 110 San Paseo San Antonio 95112, for more information call Beylul Negus at 924-5945.

SAN JOSE PEACE CLUB AND PEACE FOR CUBA: The Noam Chumsley film, call Jaime Arias at (408) 297-9282.

TEATRO CAMPESINO: Performing nationally renowned plays "Simply Maria," and "How Else am I Supposed to Know I'm Alive," 3p.m., University Theatre, Admission is FREE. More info: call 924-2520.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two working days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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New leaders

From page 1

this semester was one experience that encouraged Flores to continue his journalism career. "It (reporting) gave me the chance to see what journalism is all about, and it is all that I expected," Flores said. "This semester on the Daily definitely gave me confidence, as well."

Flores began taking over leadership of the newspaper this week.

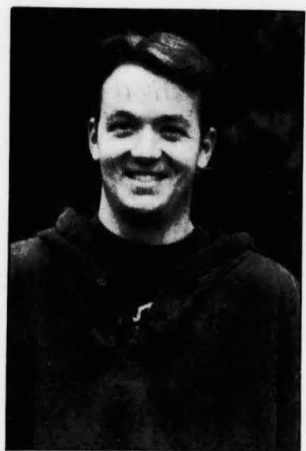
Richard Espinoza, the Daily's current executive editor, feels Flores will be good in the job because "he's strong. He doesn't seem like he'd be frightened of anything he's going to have to face."

"Hector has already had to make unpopular general policy decisions, but he didn't back down from what he knew was right," Espinoza said.

Flores' primary goal is to

semester.

Jim Tramel was selected from a pool of six candidates to be next semester's advertising director for the Spartan Daily. This semester, Tramel has been an account executive on the advertising staff. Many members of the staff said Tramel is easy to approach and he



Jim Tramel advertising director has the ability to lead.

Bill Beeman, the Daily's current retail advertising manager, said Tramel is "very personable and gets along with everyone."



Hector Flores executive editor

involve all campus organizations in the paper.

The new executive editor said the way to represent the campus as fairly as possible is "by making sure we have a good staff."

"We have an obligation to this school," Flores added. He wants to focus on the issues that directly affect this campus. "I would much rather have an SJSU story on the front page than (a story about) what Clinton did," he said. I want to cover the issues that he students here want to read about."

Flores said he's got his work cut out for him, but is optimistic about the Spartan Daily next

Search

From page 1

The successful candidate will need to have "experience in community and campus relations," Milnes said.

To secure the cooperative involvement of the surrounding community in the San Carlos Street closure, the university set up a task force that included area residents.

In addition to the campus community, the new administrator should be able to reach out to

the business community, said committee member Van Beek.

"We need someone who understands how career planning and placement provides a connection between campus and business," he said.

Van Beek said understanding should translate into funding.

"I'm close to a lot of students who use the financial aid and career planning centers. I'm concerned whether they've received adequate funding," he said.

Rally

From page 1

agenda, and you are the front line," Sandoval told the audience.

In a fiery, straight-to-the-point speech, SJSU counselor and AIDS activist Wiggys Sivertson spoke for the Santa Clara County Commission on AIDS and HIV.

"As I stand here and look out into the audience, I think to myself, 'What the hell am I doing here talking to you people?' The people we need to be talking to are the people who are not here today. This problem isn't about walking around wearing a red ribbon (to show support for the AIDS cause). It's about action, and it is about confrontation. You all can wear your red ribbons from now until next week. If you do not take those red ribbons and turn them into aggressive action and education of your friends and your neighbors, it isn't going to go anywhere."

According to a county AIDS program fact sheet, prevention education costs 50 cents a person, while lifetime care and treatment for an AIDS case costs \$102,000.

"When we're told there's no money, which one of us is going to tell children why their parents died?" asked Bob Sorenson, executive director of the Aris project, a health-care organization. "Who will tell teenagers having sex that it's not our fault because we didn't spend enough money to tell them how to protect themselves and we couldn't afford a 50-cent condom to give them? Who will tell drug addicts seeking services that we don't have enough money to provide a recovery program (and) in the meantime we can't provide them with a 45-cent syringe program."

SJSU alumnus and ACT-UP member Andrew Gans led the group chanting "Wasting time is wasting lives. Act up!" before explaining that there are really two epidemics.

"There is a second epidemic here and it's one that's very scary. It's the one demonstrated by the AIDS budget. It's not an epidemic that has doubled in four years, it has either leveled off or is decreasing. Look at the number of treatment services funded by the county general fund. We have a model program that has been

around for over five years. Despite all of our funding, we have less services and more of a waiting list. While the first AIDS epidemic was increasing, the county funding is decreasing," Gans said.

"Good intentions are not enough."

WST

REGISTRATION

DEADLINE

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Ads for the position were received Tuesday at a meeting by the committee, to be run in the Chronicle of Higher Education nationwide, Chambers said.

There are about 350 universi-

ties nationwide that offer the comprehensive curricula necessary for the candidate to have experienced, said Milnes. Each of those might have two or three potential candidates, he said.

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Re-entry Program's solo staffer shines

BY PAM CORNELISON
Special to the Spartan Daily

Dressed in a tailored suit and bright colored scarf, SJSU Re-entry Coordinator Virginia O'Reilly sits behind a desk littered with a haphazard collection of paper haystacks. A picture of a violin framed between two tall, sparsely furnished bookcases commands attention as she quietly confides an obvious fact — organizing a desk is not her strong suit.

"I really wish I could hire someone to help organize my desk," O'Reilly says.

But in these times of bone-crunching budget cuts that provide for her position only half-time, despite an ever-growing re-entry student population, no help is on the way, and O'Reilly continues to perform as the Re-entry Program's solo staff person.

Kathie Burnett, one of four part-time student peer counselors who report to O'Reilly, says O'Reilly's leadership and style are essential to the survival of the Re-entry Program.

"Because our budget is so small, we have to rely on working closely with other departments to get things done," Burnett says. "Virginia's networking skills and ability to delegate and barter services with other departments is invaluable to the program."

Kathleen Wall, director of counseling who has worked with O'Reilly for the past nine years, praises O'Reilly for her dedication and many contributions to the Re-entry Program.

"Virginia provides invaluable services and support to re-entry students — orientation sessions, the re-entry newsletter, counseling, brown-bag-lunch group discussions — in letting them know they are not alone," Wall says. "She does an extremely effective

job, and she's been doing it for a long time."

Even though O'Reilly has been in counseling for 35 years, 30 of those at SJSU, she took a scenic and circuitous route in getting here.

Born and raised in Portland, Ore., O'Reilly attended the University of Portland where she earned her undergraduate degree in music on a full scholarship. Packing up her violin after graduation, she headed for Montana to live the country life with her grandfather. There, she became interested in equestrian events and trained for showing horses and competitive horse jumping — a grueling and often dangerous sport.

After deciding neither music nor horses were a viable means for making a living, O'Reilly acted on her interest in counseling and decided to pursue a master's degree in that field at Stanford University.

Upon completing her degree, she says she reluctantly left California in 1958 for a position at the University of Montana as a women's counselor. In 1961, she accepted the position of head counselor of women at the University of Illinois.

According to O'Reilly, counseling university students then was very simple and straightforward.

"The university administrative philosophy in those early days of my career was 'keep the women in line and the men will follow,'" she says. "It seemed to work then, but that was certainly long ago and far away."

But the gloom of Midwestern weather only made O'Reilly miss California even more, and she vowed to find a way back to the coast.

"Once I found out that the sun came out here in the morning, I was really hooked," O'Reilly says.

So, when SJSU offered her the



DAVID M. MARSHALL — SPARTAN DAILY

Virginia O'Reilly, SJSU counselor for 30 years and Re-entry Program coordinator, makes sure the needs of re-entry students are met.

position of assistant dean of women in 1964, she accepted and returned to California for good.

Although her career was in counseling, O'Reilly continued her equestrian avocation in San Jose until a bad fall forced her to relinquish the four-legged sport for good.

But music was a different story. O'Reilly never gave up the violin and went on to perform with the San Jose Symphony, playing first violin with the orchestra for nearly 10 years. Later, she played chamber music with a local ensemble and now plays for her

own enjoyment.

O'Reilly lives in Los Gatos with her husband Robert, a physician and administrator at Valley Medical Center.

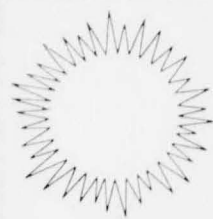
She has four grown children living away from home, and she says she is perfectly happy having an empty nest.

After three-and-a-half decades of counseling service, O'Reilly admits that retirement has crossed her mind on occasion — "typically on budget-cutting occasions," she says — but she has no real intention of riding off into the sunset just yet.

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TCI, Fox launch new cable channel

ENGLEWOOD, Colo. (AP) — Tele-Communications Inc., the nation's biggest cable television company, and Fox Inc. announced plans Wednesday to launch a cable channel patterned after the successful Fox network.

The deal matches two traditional rivals, a company that offers television for a fee over cables and one that does it for free over the air.

The channel, which will primarily feature original programming, will be aimed at the 18-to-49 age group targeted by Fox Broadcasting Co.'s network, said Rupert Murdoch, Fox Inc. chairman and chief executive officer.

"Our philosophy will be very much to match what we do at Fox," he said.

The channel, which hasn't been named, is expected to be ready for distribution between October and January, Murdoch said during a news conference.

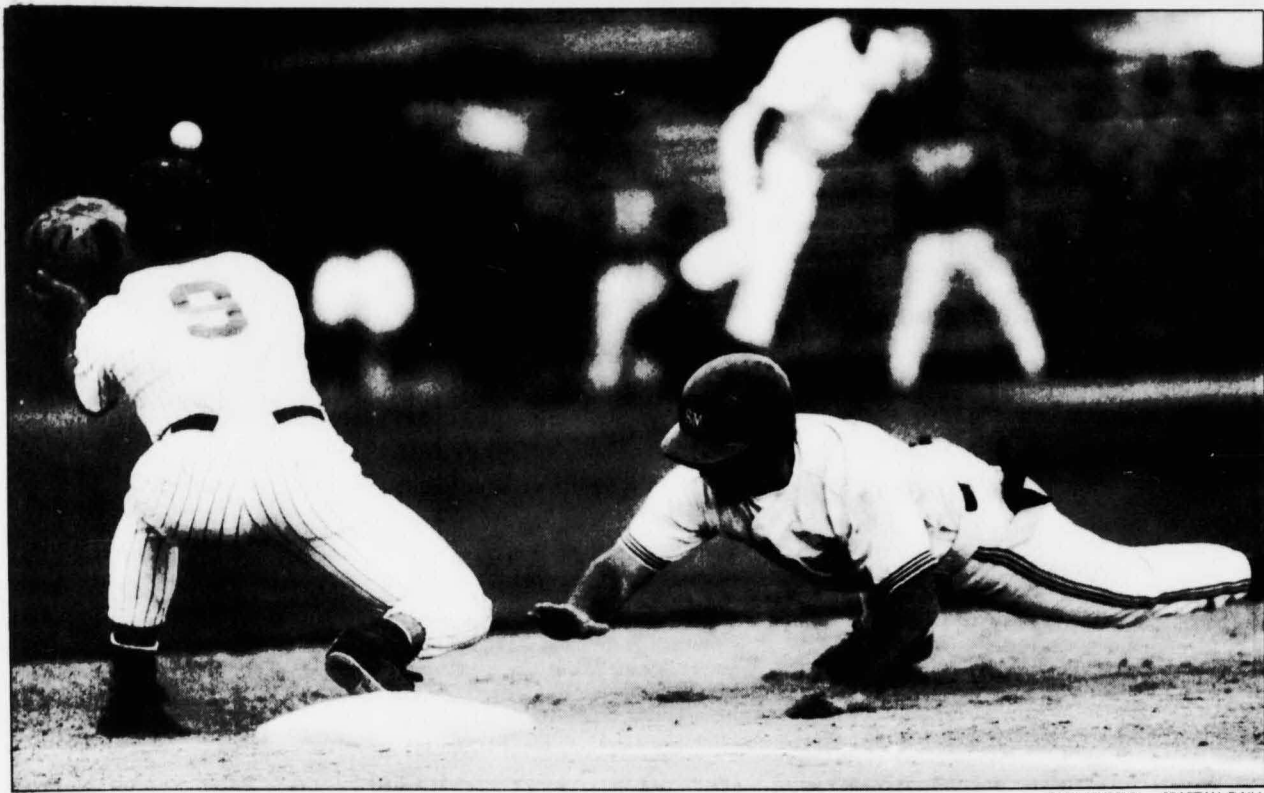
The agreement is the first since new federal cable regulations required cable system operators to negotiate retransmission fees paid to broadcasters for the right to carry their local television signals.

"This agreement to start a basic cable service has come out of the growing problems of retransmission and the need to go forward without needless damage to either broadcasting or cable," Murdoch said. He added that "free television" will continue to be Fox's primary focus.

Murdoch said all 133 Fox network affiliate stations have been briefed on the project, and the response has been positive. He didn't know how many would sign up for it.

Among terms of the deal, TCI will pay Fox 25 cents monthly per subscriber — about \$30 million a year — to distribute the channel.

John Malone, TCI president and chief executive officer, said the agreement is similar to those TCI has with other cable channels.



TARA MURPHY — SPARTAN DAILY

Spartan first baseman Tim Gavello receives the throw from pitcher Mike Rausch in an attempted pick-off of a Gaels' baserunner.

Spartans win last game of the season

Baseball team defeats St. Mary's 6-2 as it waits for possible NCAA playoff bid

By TORREY WEBB
Spartan Daily Staff Writer

SJSU won convincingly 6-2 over St. Mary's last night in their last game of the regular season.

The Spartans finished with an overall record of 34-19.

The victory was due to clutch hitting by the Spartans, and solid pitching from Mike Rausch and Joey Chavez.

The Gaels struck first and one time only, in the first inning, when Chad Stark led off with a double and Mark Whaley hit a two-run homer.

SJSU answered back in the second inning when Gene Bower singled with the bases

loaded, scoring Tim Gavello and making the score 2-1.

In the fifth, SJSU took the lead for good, scoring four runs.

Angelo Leber led the inning off with a walk. Gerard Cawhorn singled then went to third on a St. Mary's error.

Next, Tim Gavello hit a single which turned into a triple when St. Mary's erred again, scoring Cawhorn.

Laverne Thomas doubled, driving in Gavello, making the score 4-2. Paul Soares doubled to drive in Thomas next, making the score 5-2.

The Spartans scored their last run of the game in the sixth inning when Cawhorn col-

lected his second RBI of the day, driving in Leber from first.

Chavez worked three innings of one-hit relief to earn his 12th win against six defeats. He tied the SJSU single-season record.

Chavez could only name one inspiration for his performance:

"I didn't want this to be the last game I pitch in this season."

SJSU third baseman, Cawhorn, also finished with a .405 batting average, the highest in school history. He is the first .400 hitter SJSU has had in 32 years.

The Spartans now wait to see if this was their last game. The team looks to May 24 for a possible NCAA playoff invitation.

Montana changes name to Joe-ettes?

HELENA, Mont. (AP) — Now that the people of Montana's smallest incorporated town have decided to change its name to Joe in honor of quarter-back Joe Montana, the people of Ismay aren't sure how they'll refer to themselves.

Joeans? Maybe Joeites? Or Joeys? Joe-ettes?

"We haven't quite decided what you call people from Joe," said city clerk Wayne Rieger.

There should be enough time for the eastern Montana town's 22 residents to decide.

It all started with a request from Kansas City radio station KYSS to change the name of the town during football season.

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The SPARTAN Daily ENTERTAINMENT Weekly

Dynamic fluid movement creative partners

NOT RID OF PJ HARVEY

Pg. 3

choreographed costume performance concept

MANUFACTURING CHOMSKY

Pg. 6

emotion music steps human kinetic power grace

GIN BLOSSOMS

Pg. 8

sadness joy ethereal artistic stage curtain

Dynamic fluid movement creative partners choreographed costume performance concept

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PHIL WHO?



etc.

How can i be expected to write a headline
for this don't have time to read what
that there's no punctuation or anything
geeze the leeway give these people...

I don't have time to write this column there are just too many things going on too much to do and not enough time there are finals and deadlines and reading assignments and papers and gigs to play and thoughts to think and beer to drink and people to kill and what is this thing called time anyway nobody seems to figure out what it is although its the most prevailing motivator in our lives even more than money more than money wow that's pretty incredible i didn't think anything was more important than money time is money but really time is bigger than money but nobody knows what it is i guess it's this big eternal movement or expression of movement which floats through space like a twig steadily making its way down a river and imbues us all with a guilty conscience or a hope for tomorrow and gives us things like regrets and longing and passions and lusts and hates and anger and sadistic thoughts of ripping the esophagus out of the throat of someone you absolutely can't stand or maybe time doesn't even exist maybe there's just some mysterious metaphysical cartesian evil genius who is messing with our minds and making us think there is a yesterday or two seconds ago maybe i'm not even writing this column maybe there's only a continuous eternal static moment without passage and maybe i'm not even here maybe nothing exists and maybe wait a minute just calm down i have got to stop these indulgences i've really got to start reading all those chapters for environmental

economics what the hell is scarcity rent anyway but i just can't help it i can't stop thinking of these global atrocities there's this problem of mexican iguanas carrying anthrax and the restoration of the moai on easter island that's got me concerned and other things like what is really so weak about the weak anthropic principle anyway it seems stronger than the strong one speaking of strong i don't think i took a shower this morning there was no time and now the odor is permeating its way up my nostrils and into my cerebrum wherein i can synaptically conceive of the horrid stench but enough about smells what i've really got to do is start planning these last few days i've got to plan yeah that's what i've got to do plan yeah so how do i do that i'm not a big planning person if i had time i'd take a planning class maybe i'll plan to do that someday ok never mind forget planning i've just got to find some way to get all these things done and now my editor is telling me this column isn't long enough look man back off i don't have time for all this crap i've just got too many things to get done before school's out man i'm feeling the pressure it's welling up inside me and starting to grind up in my innards like some medieval torture device twisting and twisting relentlessly rending flesh and spreading its evil influence to my gonads in ceaseless waves of excruciating pain while my mind struggles with chaos to retain its sanity good god in heaven will the torture never end?!

continued it i'm grabbing a beer.

Jim Batcho

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Sound Advice

It's August of 1992, and while the droves of political hallucinators are celebrating the Year of the Woman as God's gift to discourse, England's PJ Harvey bursts onto the scene to announce, with authority, that it's just not that simple. With honest simplicity, *Dry*, the band's brilliant Too Pure debut, captured the destabilizing duplicity of the need to be critical and the desire to be nurturing.

The obvious reaction was that we had a strong new feminist voice on the scene. Fair enough. But Polly Jean made it abundantly clear, if not through her music (indication enough), then through countless interviews with stumbling American psychobabblers, that she is most certainly not a feminist; just a woman interested in exploring, through her music, what it means to be a woman. Period.

A year later, and PJ's back, with characteristic irony and *Rid of Me*. And far from the cushiony afterthought one might expect after last year's near embarrassing critical embrace, Harvey's latest is a mature, difficult expansion of the same. If Steve Albini on production didn't clue you in, *Rid of Me* is as dynamic as ever. With equal parts scalding sarcasm ("Man Sized") and frantic melancholia ("Missed"), PJ Harvey maps new territory on the ultimate human capacity; confusion. (Sean Cooper)

The Mighty Mighty Bosstones (anyone can be just 'Mighty') haven't let their plaid-clad fans salivate too long. After their six-song *Ep Ska-Core*, the *Devil and More*, released earlier this year, the 'Tones are sounding mighty heavy on the new album, *Don't Know How To Party*.

If you've already pigeonholed them as a ska band, you'd better rethink your labeling process. *Party* has a definite punk edge to it, much to the delight of vocalist/stage diver Dicky Barrett. "Someday I Suppose" is destined to be a party fave in the same way "Where'd You Go?" was from the last

release.

Like the shirts that adorn the 'Tones aficionados, it's a plaid, plaid world and the Mighty Mighty Bosstones are hosting the festivities. For those of you wondering, the riff in the first track does sound an awful lot like the riff in Metallica's "Creeping Death." Oh well, what doesn't. Go pick it up anyway. You will be mighty, mighty pleased you did. (Paul Wotel)

Porno for Pyros shows that Perry Farrell's role as Jane's Addiction's co-writer and co-producer was more than just a hyperactive singer trying to throw in his two cents.

From start to finish, the album is loaded with Jane's hooks while managing to stay away from indulging in the pretense that caused Farrell to end the band two years ago.

The songs are more succinct than epics such as "Three Days," with none surpassing the 4 1/2-minute mark. Although not as adventurous as Jane's, songs like "Sadness" and "Cursed Male" are still as exciting and energetic as any Jane's song.

As for his voice, Farrell remains one of the most emotionally intense singers in music. The band backing him up — which includes ex-Jane's drummer Stephen Perkins — is probably not as talented in the playing department, but is well compensated with enthusiasm.

As a result, Farrell has managed to create the best thing that one could expect from the leader and driving force of Jane's Addiction — a project heavily influenced by his old band, yet showing tremendous growth and simplicity. (Jim Batcho)

A friend of mine once described **Bolt Thrower** as analogous to black tar heroin. Extreme? Maybe. But the band's latest disc of murky, garbled doom, *The IVth Crusade*, gives little indication that anything's changed. Good thing, too. With guitars thick as bong resin and vocals to match (why do they include a lyric sheet, anyway?), Bolt Thrower hurts. It hurts *really* bad. (Sean Cooper)



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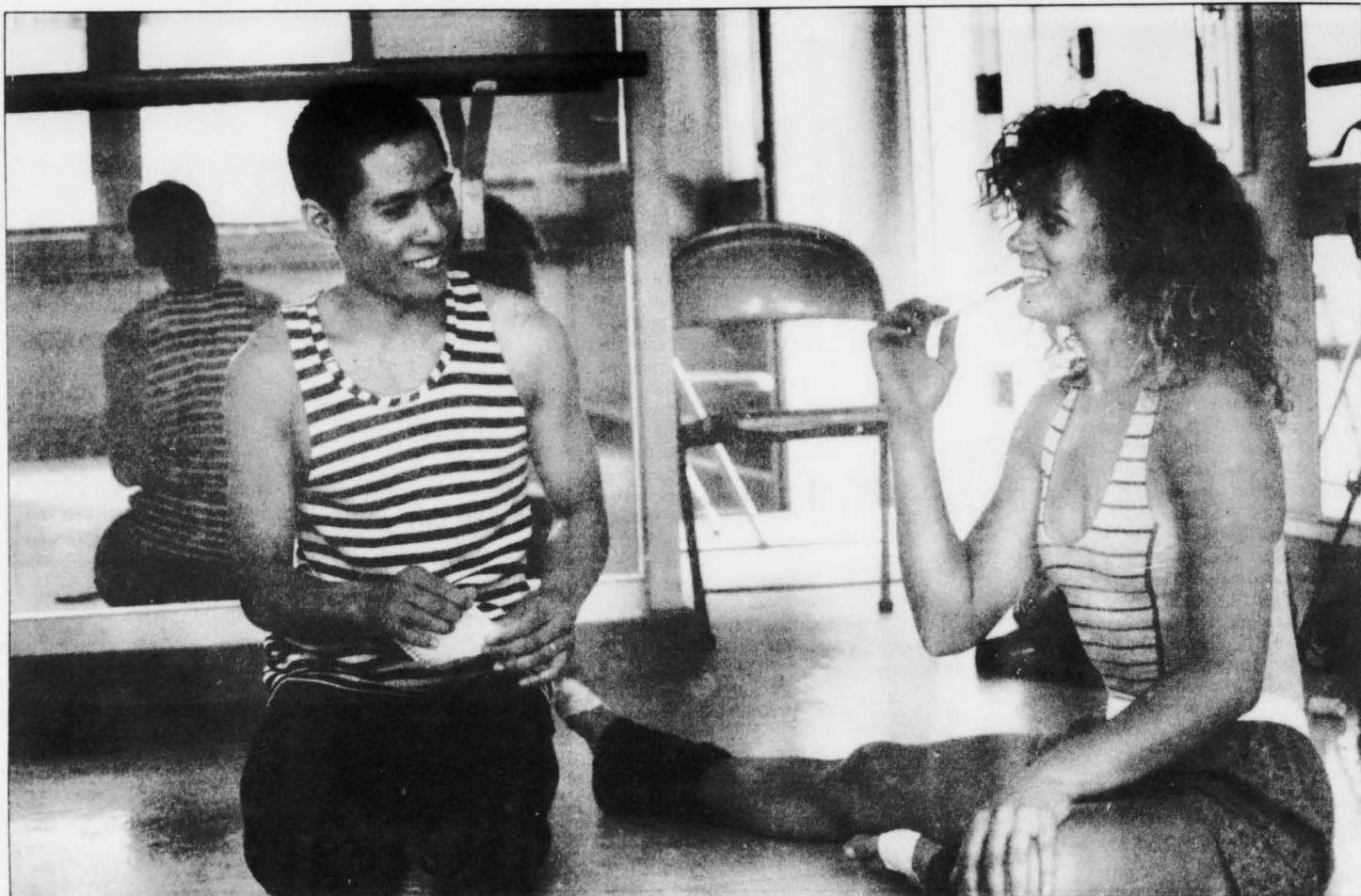
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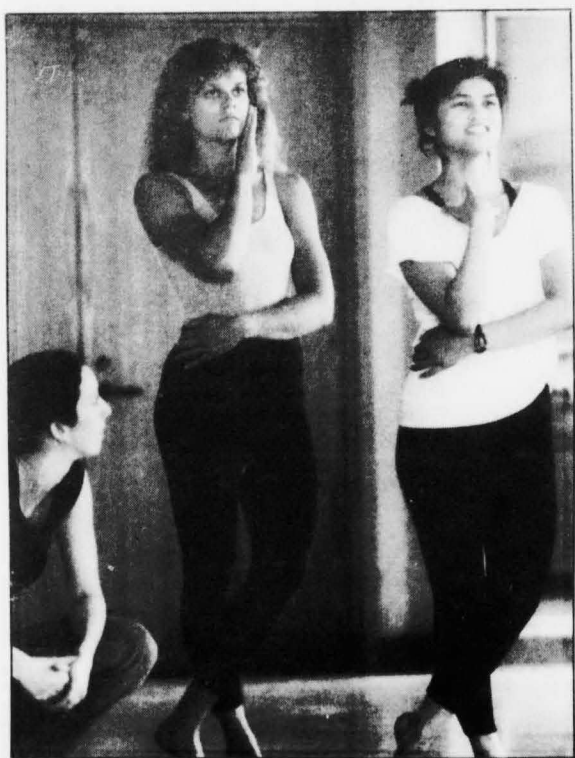
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Robert Regala and Heather Vaughn create a rehearsal schedule before their recital. They practiced every afternoon for several weeks before the recital.



Vaughn works with Shelly Loder, left, and Juliet Sandoc, right, to create the poses for the ensemble dancers.



Loder, Sandoc and Cynthia Patterson, left to right, show Vaughn the dresses they may wear during "Dialogue." Choosing costumes proved to be frustrating, because it was hard to find something suitable that also unified the ensemble.



Regala and Vaughn rehearse "Dialogue" in the Dance Studio in the Spartan Complex.



Regala and Vaughn spent several months choreographing and rehearsing their piece. "Rehearsal time was really cool," Vaughn says. "A lot of good stuff came out of it. I just wish there had been more time."

Creating a Dialogue

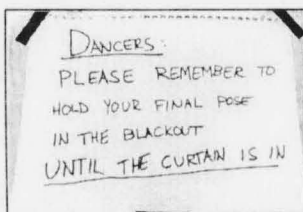
Like many other athletes, their education and their lives revolve around their sport. They talk about it. Practice every day. Perform. Unlike some athletes, their sport is also their curriculum. They are dancers.

Last week more than 40 dancers participated in *Shades of Movement*, the dance department's end of the semester recital.

SJSU's dance program is one of only two in Northern California offering a bachelor's degree in dance, the other is at San Francisco State. There are now 48 students officially in the program, only two are male.

One of the pieces performed in *Shades of Movement* was "Dialogue," a collaborative effort by dancers Robert Regala and Heather Vaughn. The piece, which was choreographed by the pair, was performed by Regala, Vaughn and three ensemble dancers.

Fred Mathews, the dance program director, says he was surprised when he found out Regala and Vaughn were working together, because they have such different sensibilities as dancers. While



both have been dancing for about four years, they have different styles, ideas and patterns of movement.

Mathews says the collaboration was one of the more interesting ones he has seen. "It's difficult to bring two conflicting sensibilities to find confluence," he says.

Collaboration on choreography is very unusual, Mathews says. "Usually a choreographer will collaborate with someone in another medium, like an artist or a musician," he says.

For Regala and Vaughn, the opportunity to collaborate was one of the best parts of "Dialogue."

"Working with Robert was great," Vaughn says of the experience. "Our exploration during

rehearsals was really good."

Regala says the piece was called "Dialogue" because "when we were putting it together, we were talking different languages," he says, "but we were communicating somehow."

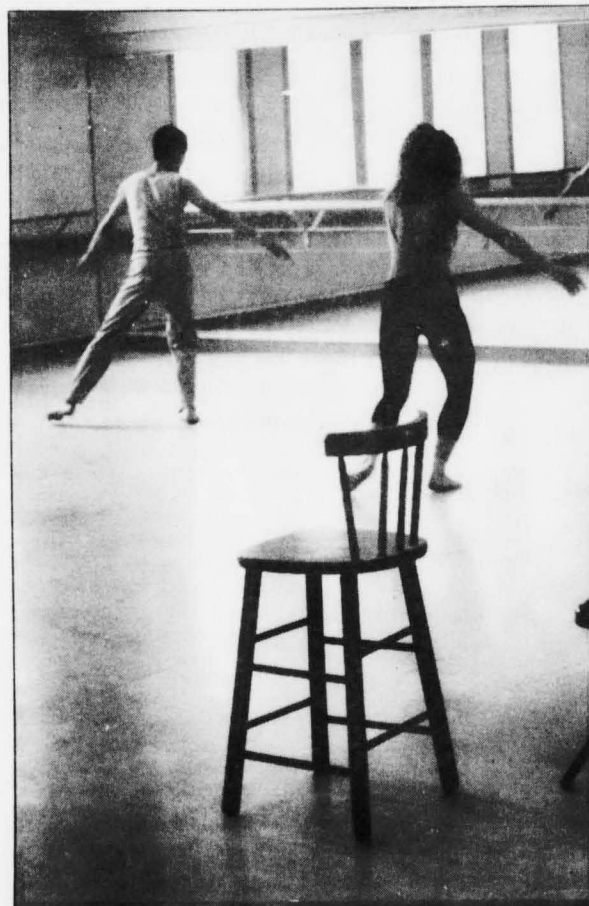
"Dialogue" evolved through months of rehearsing and improvising in the dance studios. "The best part was when we weren't pressured," Vaughn says. "Toward the end it got sort of stressful. But a lot of good things came out of those rehearsals."

Some aspects of "Dialogue," like having the ensemble dancers, were added at the spur of the moment. "We just added them," Regala says.

"And then we decided to dress them up," added Vaughn, referring to the dresses worn by dancers Shelly Loder, Juliet Sandoc and Cynthia Patterson.

Even those costumes came about by chance. "Costumes were limited," Vaughn says. "We didn't have much to work with."

"Collaborating is weird. It's hard to say where things come from."



Regala and Vaughn enjoyed working on "Dialogue." "What I enjoyed most was when we were moving," Regala says, "when we'd planned things out and were working together."

Photos and Text by Tara Murphy

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BOOKSTORE

MANUFACTURING

CHOMSKY

Linguist and social activist appears on screen to benefit the SJ Peace Center

Noam Chomsky is a thinker whose adept and versatile mind can be compared with voracious 20th century intellectuals such as J. Robert Oppenheimer.

But unlike Oppenheimer, who put his talents and stick-to-itiveness into service for the American Establishment, Chomsky challenges the powers that be.

Chomsky's life and work are explored in the documentary *Manufacturing Consent: Noam Chomsky and the Media*, opening tonight at the Towne in a benefit for the San Jose Peace Center.

The project took five years to complete, says Mark Achbar, who describes himself as co-producer, co-director, co-writer — co-everything.

"It took that long to encom-

pass the scope of the man," he says.

In his commitment to the production, Achbar reflects his subject, whom he describes as a "tireless activist who churns out book after book after book. He'll sit there and let you interview him until someone drags him away into the night and forces him to eat."

Though Chomsky's renown stems from his research in linguistics — the study of the nature of speech — the film deals primarily with his mission to "reduce the amount of human suffering," as Achbar puts it.

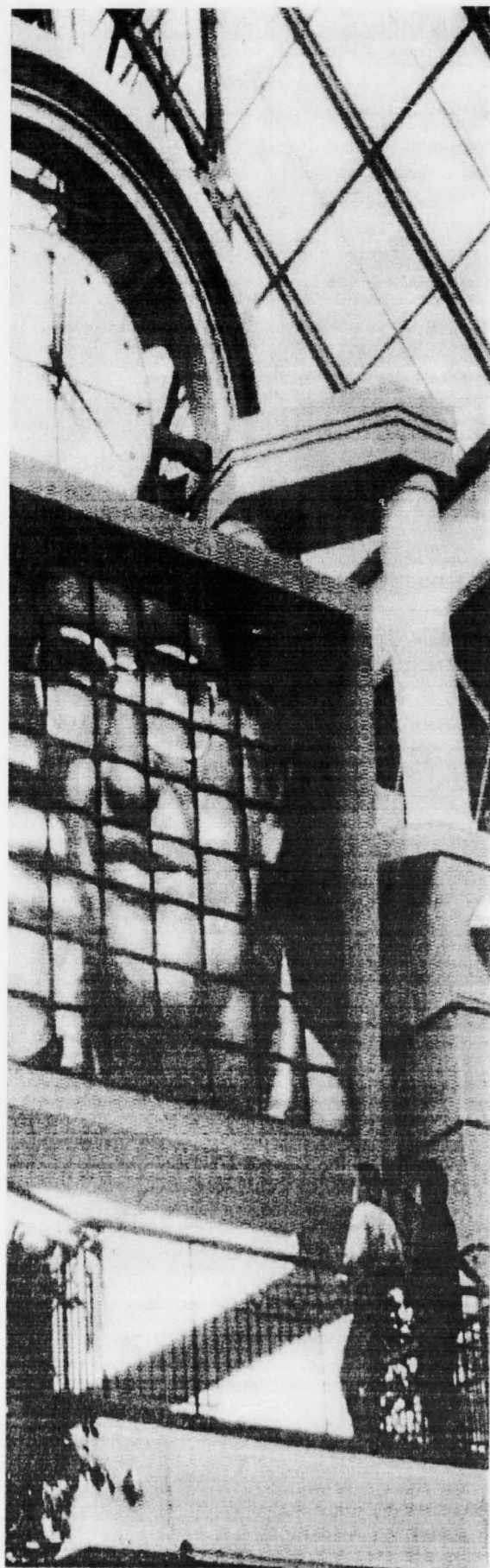
"Basically, his credo is: 'You're responsible for the predictable consequences of your actions.' He feels in part responsible as a citizen of a democratic society for the suffering caused by that society."

The film describes Chomsky's idea that where people are not controlled by force, more insidious forms of coercion are used.

Said Chomsky to a Boulder radio station: "There may be 20 percent of the population which is relatively educated, more or less articulate, plays some kind of role in decision making. They're supposed to play some kind of role in decision making, they're supposed to sort of participate in social life — either as managers, or cultural managers like teachers and writers and so on. Now, their consent is crucial. So that's one group that has to be deeply indoctrinated. Then there's maybe 80 percent of the population whose main function is to follow orders and not think, and to not pay attention to anything."

Brian Wachter

Manufacturing Consent: Noam Chomsky and the Media shows Thursday at 7:30 p.m. at the Towne Theatre, 1433 The Alameda, San Jose; tickets \$5 to \$10 on a sliding scale; 408/297-2299.





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RANDOM PRATTLE

➔ Long before anybody had ever heard of a Seattle punk band called Nirvana, and long before said punk band acquired a little-known producer named Butch Vig to put out the album that was to single-handedly and irrevocably change the way the music industry does business, their was a band from Denver, Co. called The Fluid. The band, who together with Vig released the seminal *Glue* Ep on then little-known Sub Pop Records, has had a massive influence on many of the bands who are just now beginning to redefine popular music. Unlike their name, The Fluid, who pour into F/X Wednesday night, do anything but flow. As progenitors of a healthy post-punk movement in noise-rock, The Fluid are like sandpaper to the ears, chugging out abrasive sonic brittle. Their newest, *purplemetalflakemusic* (after my heart, really...), is stripped-down, bare-bones, full-fledged Fluid — no junk. The kind of stuff that begs to be experienced live. Opening for the band Wednesday will be none other than Antioch's own Overwhelming Colorfast, who's *raison d'être* and *raison d'Vig* derives directly from *Glue*. Before diving into finals, try soaking in the Fluid (sorry, I had to). *F/X The Club*, 400 South First St., San Jose; 9 p.m.; tickets \$7; 408/298-9796.

Campus Currents

A SOMEWHAT LESS THAN COMPREHENSIVE GUIDE TO SOUTH BAY EVENTS

THURS 13 DAY

MIXED (MEDIA) BLESSINGS Focusing on the head as icon, artist Claude Ferguson explores the relation between this curious bulb and the socio-symbolic alliances it inspires in traditional African art and culture. Ferguson's work, which will be on display at the San Jose Art League gallery downtown through June 12, is a stunning wash of form and balance. Often employing mixed-media collage and colorful oil renderings, Ferguson reminds us of the leading role we play in our perception of the world around us. A reception for the artist will be held Thursday. *San Jose Art League gallery, 14 South First St., San Jose; reception 6:30 - 8:30 p.m.; 408/287-8435.*

FRI 14 DAY

AMERICAN INDIANS IN FILM Award-winning *The War Against the Indians* screens Friday at Cubberley Auditorium at Stanford University. As part of the American Indian Film Festival, Harry Rasky's *The War Against the Indians* is a visually stunning Canadian documentary which chronicles North America's aboriginal peoples over a 500 year period, from Columbus' landing to present day demands by Native Americans to reassess history. Two-Time Emmy award-winning director Harry Resky combines interviews with Indian scholars, artists, and singers, as well as historical footage and gorgeous backdrops. *Cubberley Auditorium, Stanford University, Stanford; 7:30 p.m.; \$6 donation; 415/554-0525.*

SICKER AND MORE TWISTED Animation represents a unique case for working out our most depraved, maladjusted, paranoid insecurities in a creative and productive way (see: Roadrunner, Popeye, et al). However, unlike most other 12-step programs, this one can get particularly removed from the (albeit vague) realm of good taste. San Jose's Towne Theatre will present Friday through Sunday the most far-reaching, well-formed argument of this tradition; *Spike and Mike's Sick and Twisted Festival of Animation*. From cult classics *Quiet Please*, *Dog Pile* and *Deep Sympathy*, to the thoroughly disgusting *Buliminator* and Wayne and Garth's answer to *Ren and Stimpy*, *Beavis and Butthead* — Spike and Mike have covered all the bases of artful dementia. The wretch quotient on this production is rather high, so dinner may not be necessary. *The Towne Theatre, 1433 The Alameda, San Jose; two week engagement; tickets \$6 advance, \$6.50 door; 408/287-1433.*

SATUR 15 DAY

AMERICANA RADIO HOUR Alright, this petty nostalgia thing's gone waaaay to far. Get over it! The family's dead; glossy ads think for you; we're in full postmodernism — DEAL WITH IT. People, Garrison Keillor is not funny. He's the wasted hour Tom and Ray refer to at the end of *Car Talk*, he's the soporific apologist for an entire generation of sell-outs who refuse to admit they have, and worst of all, he's coming to SJSU. Look, Lake Wobegon was cute at first, but the '30s rehash thing is extremely whipped. *SJSU Event Center, San Jose; 2:45 p.m.; tickets \$22-\$28; 408/924-6364.*

DEAD CATS GOT THE BLUES In a double bill that is sure to send the cheers of parents and relatives resonating through the Los Gatos High School auditorium, Quinston Daugherty, named Outstanding Music Student at Los Gatos, will be featured in the school symphonic band's *Springtime Pops* concert. The San Jose Wind Symphony will be lending their talents on tunes by Karl King, John Phillips Sousa and the cult favorite, "Blues For A Killed Cat," by Jack End. Sponsored by the San Jose City College Music department, the Friday concert will definitely be the perfect opportunity for overly-enthused parents to brandish their handi-cams. *Los Gatos High School Auditorium, 20 High School Court, Los Gatos; 7 p.m.; \$8 general, \$5 students; 408/298-2181.*

SUN 16 DAY

MYLAR AND CARD-BOARD Escapist entertainment, in one of its earliest American forms, continues to undermine any parental effort to control information flow to youth. Comic books (or, ahem, graphic novels) have grown from an age of overly-patriotic, leotard-clad steroid freaks to rather seedy reflections of society both present and future. COMEX/Bay Area Comics Cons bring the heroes and villains, as well as cards, toys and collectibles to the LeBaron Hotel in San Jose. Sure, the Batman/Superman marketing frenzy was a bit much, but it still may be worth your while. Guest artist Frank Cirocco of *Alien Legion* fame will be on hand to sign artwork and discuss the recent happenings in the nebulae. Capes and ray guns are optional. *LeBaron Hotel, 1350 North First St., San Jose; 9:30 a.m.; \$4 at the door; 510/222-8663.*

Congratulations go to Paul Motel, newly brain-washed entertainment editor and man-about-town. Soon, Paul, you will understand the meaning of true pain.

— ed.

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U.S. ATM



The Gin Blossoms are, from left, Bill Leen, Phillip Rhodes, Robin Wilson, Jesse Valenzuela and Scott Johnson. They play the SJSU Amphitheater Tuesday, May 18 at noon.

Miserable new outgrowth

When the Gin Blossoms were in San Jose last New Year's, they indulged in Japanese food before playing a gig at the Cactus Club.

"When we got to the Cactus Club everybody was so tired from digesting food that we got up there and put on one of the most boring performances of our life," says singer Robin Wilson. "We were up on stage trying to rock, but it was really hard because we were really tired. All the blood in our bodies was running to our intestines."

For the band and the crowd it might have been a *New Miserable Experience*, the title of the band's A&M album debut. The Blossoms have been repeatedly compared to the Replacements, REM and the Byrds, but Wilson humbly tags the Blossoms' music as "rock 'n' roll music with guitars. It's just a pop rock 'n' roll thing."

Even if the Replacements producer John Hampton turned the knobs on *New Miserable Experience* and if the jangly guitars of REM and the Byrds are somewhat evident in the Blossoms' music, they manage to use influences solely as building blocks to enhance their sound.

"Mrs. Rita," which Wilson says is about some poor sap talking to a palm reader about how screwed up his life is, and "Hey Jealousy" from *New Miserable Experience* have a reverb-laden harmonious vibes.

Wilson remembers when they played the Cactus

MTV and *New Miserable Experience* just broke 100,000 units in sales.

The band will be performing 12 dates in California, followed by a spot on the "Tonight Show" on June 1. Then it's back home to Tempe, Ariz. for a long-needed break.

"I'd imagine there will be a period of at least a couple of weeks when nobody will want to see each other," Wilson

says. The break will also give the band time to work on new material. "We're all really looking forward to writing the next record," he says. "It's a challenge that keeps getting put off so we can continue to promote this album."

"We do have some sense of vision of where our music should go. The more we stay on tour, I think we get more of an idea of what kids want."

Since the band is playing at noon, Wilson says, "Don't expect the best Gin Blossoms performance. The noontime shows are always sort of a half-assed, more sarcastic, less enthusiastic version of the Gin Blossoms."

Jon Solomon

The Gin Blossoms uproot for a half-assed, sarcastic noontime show at the SJSU Amphitheater on Tuesday.

gin blossoms

Club last summer just before *New Miserable Experience* came out as new guitar player Scott Johnson, replacing Doug Hopkins, came on board.

"I remember that show really well because that was the first time my little brother got to see us with our new guitar player," Wilson says. "He had been really worried that when we got rid of our guitar player, our band was going to suck. But he was totally psyched. He told me we were better than ever."

"And I can always count on my little brother to be brutally honest."

The Blossoms have been on the road since July, headlining shows where they once opened for bands like Toad the Wet Sprocket, who helped give the Blossoms one of their biggest breaks. The Blossoms are now in active rotation on

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